

Backline....

Yamaha Stage Custom

22", 10", 12", 16"

Yamaha Snare,

**14" hihats, 16"+18" crashes, AAX/HHX preferred,
lightweight preferred**

Drums should be set up upon an 8' x 8' carpeted riser USC.

DJ and Guitarist are each on a 4'x8' riser to either side and slightly lower than drum riser.

Technics SL1200 turntable

1 Spare Cartridge suitable for DJ/Backqueing/Scratching

Shure/Ortofon

We carry our DJ mixer- Will advance.

**Fender 4 string american Precision bass
with strap and stand**

**Fender american Telecaster, maple neck
with strap and stand**

**Gibson Les Paul Standard
with strap and stand**

Fender Hot Rod Deluxe Preferred

Options- Fender Deluxe Reverb

Vox AC15

Marshall 18w 1x12" combo amplifier

1 extra guitar stand- We carry our acoustic guitar.

Guitar cables- 4x 10' and 2x 25'

2 9v batteries

6 stage towels

12 bottles Cool water

Wireless...

1x Shure UR4D handheld with sm58 or Beta58 capsule.

**7x Sennheiser G3 beltacks w/ 1/4" adaptors,
plus a couple of spare adaptor cables..**

Monitors...

**3 Sennheiser G3 IEM kits
1 biamped high quality wedge- USL
XLR feed to drummer**

**Monitors are typically from FOH, Will advance.
8 returns to stage required.
Console should be within 60' of stage if at all possible.**

PA, Consoles etc..

**PA should be Meyer, DIAC, JBL Vertec, D&B, or comparable,
with adequate headroom to fill the whole venue with DJ plus rock band,
both at once.**

**32 channels required for Swing inputs.
Spare vox and 2 guest channels are built into our 32 channels.**

**Consoles can be Yamaha digital, Avid..
If absolutely unavoidable, Midas/Behringer M32/X32.**

We carry most of our mics and DI's.. Will advance.

**Thanks for providing 6 tall boom stands and 2 short boom stands,
as well as 6 SM58's.**

**Cheers, Peetr Nickle
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